.disədnt

COLLECTION 001

Against the current.

A streetwear collection built around a wordmark, an interrupted symbol and a single red point.

A brief for creative and manufacturing partners



The three pieces.



Signature T-shirt

A cropped symbol meets the hem. The red point gives the graphic its balance.



Wordmark hoodie

Tonal lettering across the body. Forest, graphite and ink are under study.



Relief crewneck sweater

A raised chest symbol and a wordmark across the back bring shadow into the design.

The mark in relief.





The crewneck is the clearest expression of the collection in three dimensions.

Sampling priorities include relief depth, shoulder placement, hand feel and how the mark holds after washing.

From brim to base layer.



Bucket hat

Repeat motif



Patch cap

Framed wordmark



Crew socks

Ankle lettering



Underwear

Waistband and hem

The accessories carry the same marks at a smaller scale. Each image shows a design study for sample development.



The first run.

The next step is sampling. We welcome an introduction tied to a specific piece or a creative contribution.

Sampling and materials

Share the silhouette or finish you can develop, your sample process, minimums and indicative lead times.

Retail and creative work

Introduce your shop, studio or publication and the audience you see for the collection.

Introduce your studio /

dissident-studio.pages.dev/partners